



BORDERLAND STORIES



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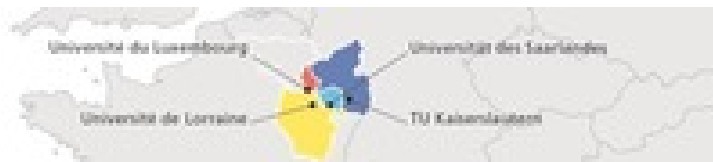
Petro Mohyla Black Sea National University
Saarland University | NamLitCult | UniGR-Center for Border Studies



BORDERLAND STORIES

BORDERLAND STORIES is a multilateral, transnational, interdisciplinary two-class module of Saarland University's MA Border Studies, which combines ethnographic analysis and creative work in the visual arts to facilitate intercultural communication across two distinct European borderlands.

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Voici les
BORDER STUDIES

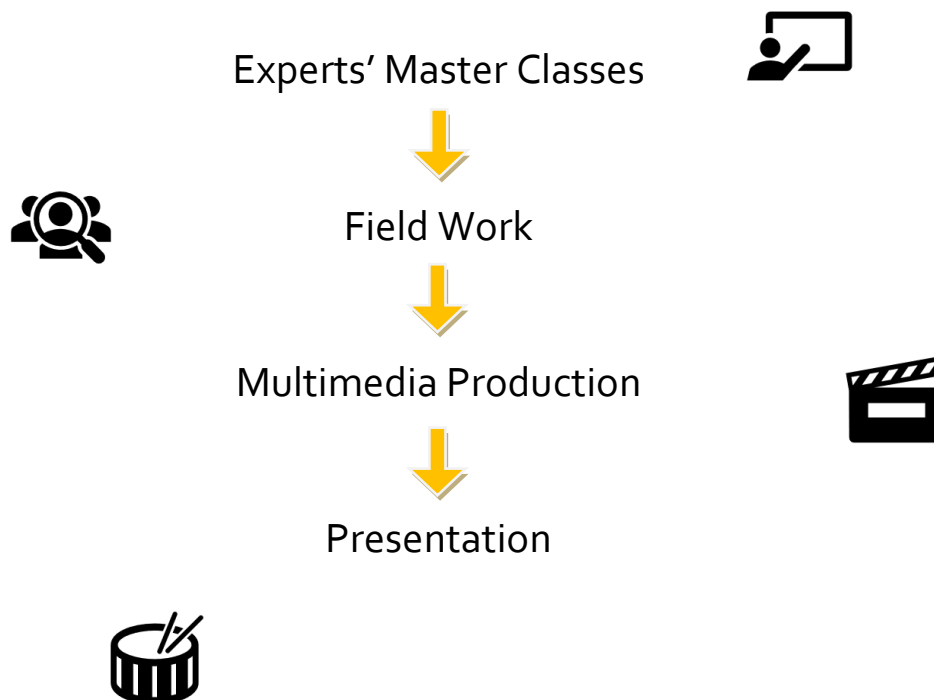


BORDERLAND STORIES brings together students of Saarland University and Petro Mohyla Black Sea National University of Mykolaiv (Ukraine) in critical discussions about Border Studies research as well as lived experiences in the borderlands of the Greater Region and the Black Sea.

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The module comprises a preparatory phase with online classes taught by experts from both institutions (14-17 and 24 September 2021) and a second phase, wherein students are invited to produce multimedia products (such as podcasts, short films, graphic novels, photo-stories) in small groups (27 September – 19 November 2021). Students are then given the opportunity to present their multimedia products at the American Studies Graduate Forum (2-4 December 2021).




UDS AMERICAN STUDIES
GRADUATE FORUM

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Borderland Stories is funded by the grant program “MEET UP! Youth for Partnership” by the [Remembrance, Responsibility and Future \(EVZ\) Foundation](#) and the Federal Foreign Office.



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